

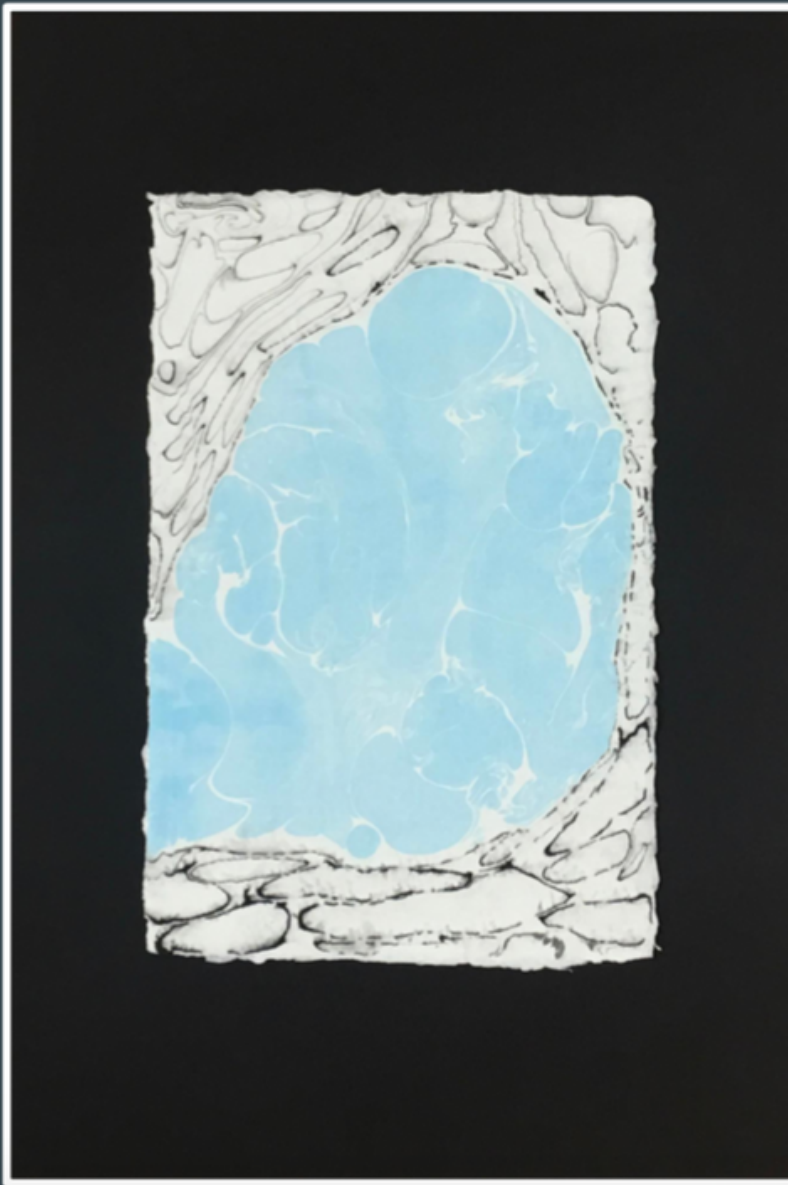
M O V E M E N T

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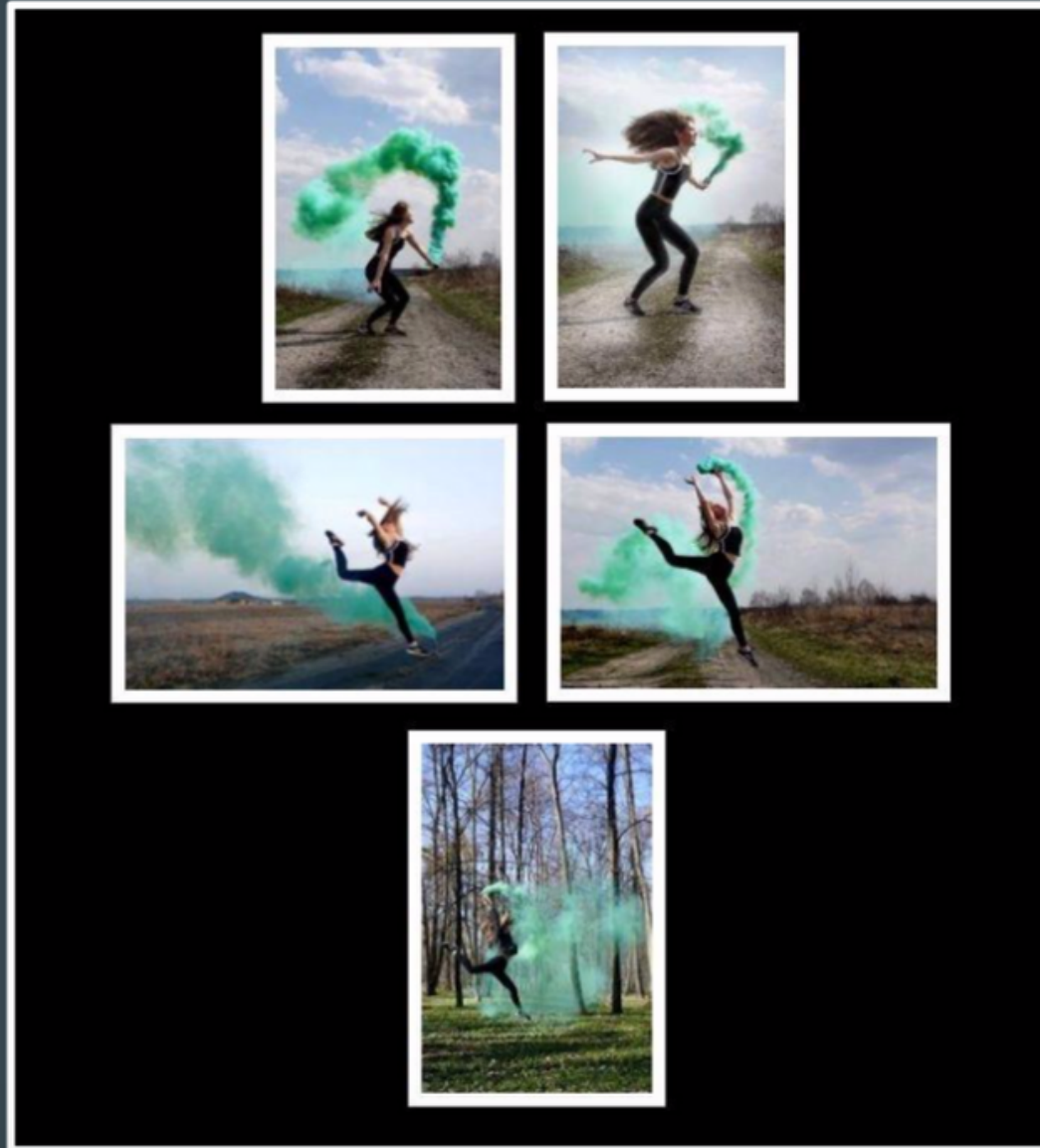
I am highly inspired by dance, choreography and body in action. After exploring dance more in depth I realised that I want to focus not only on dance but on movement in general. There are various of ways that movement can be approached. Additionally I am highly amazed by contemporary and conceptual art because of its inherent originality and potential for layered meaning. I focused on movement within my artworks. My series of art pieces presents dance as well as communicates aspects of human experience and life situations through symbolism and abstraction.

My process portfolio explores different media such as: oil pastels, acrylic paint, plaster sculpture, photography, marbling, chalk pastels, and assemblage. Through my pieces there can be noticed three types of art making forms: two-dimensional, three-dimensional and digital photography.

*Just a drop..., 48 x 31.5cm,
Marbling on paper, 2018*



Non-replicable, 120 x 95 cm Photographs, 2019



Splash, 67 x 44 x 63 cm, Sculpture, 2019



Banksy Style

All the photos of unresolved art pieces on this slide are mine



Process:

I printed a 3 layers of stencil and cut them with Exacto knife. Next step was to tape the stencil to the black cardboard, applied paint with a sponge, dry it and then add another layer of the stencil with the paint. I needed to make sharp cuts with the Exacto knife and thin layers of paint in order to ensure a clean design.

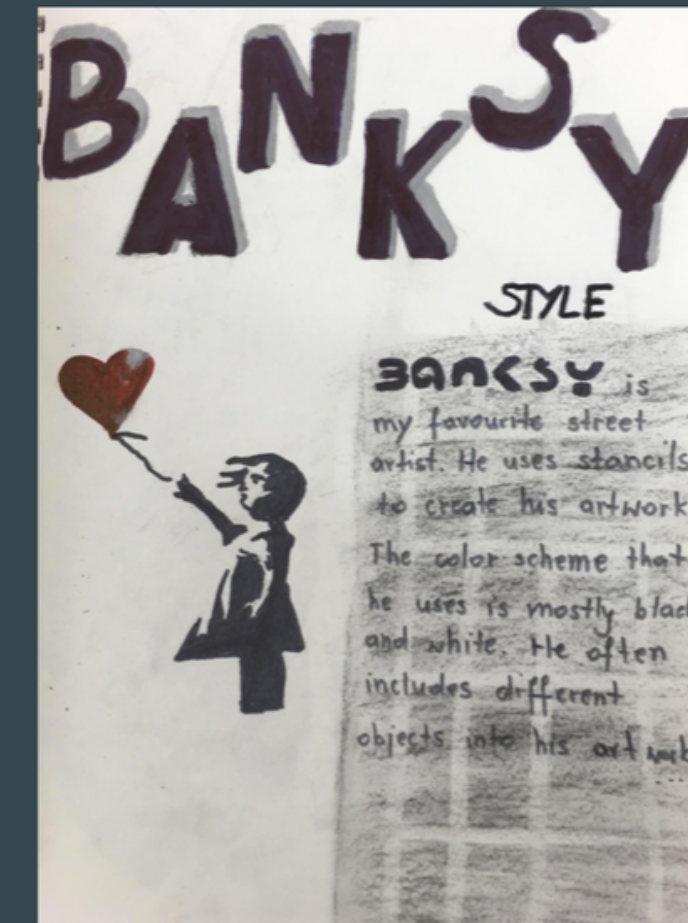
Artistic choices

I used a limited color palette with emphasis on warm colors, due to the tone of a real pineapple. The final artwork turned out successfully. The layering was done well, with clearly visible three coats of different shades of paint. I decided to do a pineapple because I love the way they look. Additionally they remind me of my favourite tropical island - Hawaii.

Reflecting

When I was doing the first layer, I dried the paint with the stencil on. Later when I wanted to take it off, the stencil would stay attached to the cardboard. In results when I wanted to remove the stencil, some pieces of paper would stay on the black paper. With the next two layers I first took off the stencil and then dried the paint.

Banksy is my favourite street artist. His simplicity combined with ideas is what makes his artworks so fascinating and impressive. The color palette that he uses is based on neutral shades: black and white. Sometimes he adds uncommon objects that are often of contrasting color to the neutral shades that he uses the most. He uses the technique of stenciling. He puts the ready stencils on the walls, streets. His artworks consist of different hidden message, meaning and political commentaries. He works at night since he does not want to reveal his identity to the world. I practiced Banksy's style in my sketchbook as well as I brainstormed some ideas for my final artwork that i would like to complete in Banksy's style.





All images on the slide are mine

Background

For the background I used black acrylic paint, to have a good contrast for ballerina that will be in white color. The reason why I left the edges unfinished is that I wanted to show limitations and obstacles that dancers have to face. It looks like there was not enough paint, just like there is not enough of support for the artists in some schools.



I cut out three layers of stencil, taped them to the canvas and used sponge to apply paint. I created this ballerina by following Banksy's color palette that consist of black, white and grey.

Stanciling



Why Timberland shoes?

In my artwork I wanted to add an object that will stand out and grab people's attention due to its uniqueness, like Banksy in his pieces. I decided to include in my painting a Timberland shoes due to their popularity. Because of how well-known these shoes are it is easier for the audience to understand how uncomfortable it would be to dance ballet in them, where you have to be on your toes most of the time. I printed a Timberland shoe and painted over it with an acrylic paint. For the laces and logo I used a pan.

(In)visible heaviness, 45 x 35cm, Acrylic paint on canvas, 2018



My final resolved art piece



Reviewing and Refining

Issue along the process: When I printed my stancils I noticed that they were highly pixelated. It resulted in not clean stancils. After I applied all of the layers, I had to adjust the paint and smooth out the parts of the ballerina that looked pixelated in order to get a cleaner stancil of the dancer

Communication of ideas:

In some countries, the arts are considered as not important. The government often cuts fundings that support art education. I am lucky that I am at a school where art is supported and respected, however it is not a case for a lot of schools in Poland. This painting presents a ballerina dancer in Timberland shoes. Her heavy shoes symbolize a lack of support for the arts. She is trying to dance, but the boots are a big limitation. She wants to jump but the heaviness of the shoes holds her down, not allowing to reach her creative potential.

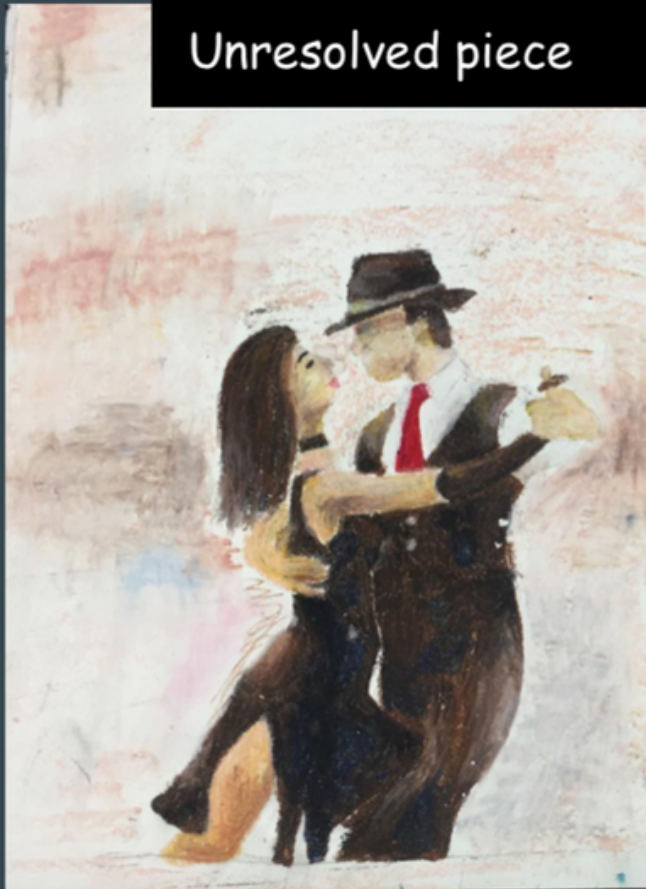
Tango dance

After watching tango dance from a movie "Step Up 3" I got amazed by this dance style. The connection and passion between the dancers is the key element in Tango. Additionally when I was in Argentina I saw a beautiful painting of a pair dancing this dance style. I completely fell in love with it. I wanted to create a piece that would present the dancers during Tango. I decided on a similar pose to the one from the painting I saw in the Argentina. I practiced the poses in my sketchbook with oil pastel as well as acrylic paint and working on my blending skills. After completing pieces in both media I decided to create my final artwork with acrylic paint, since I found the blending more effective.

Unresolved piece



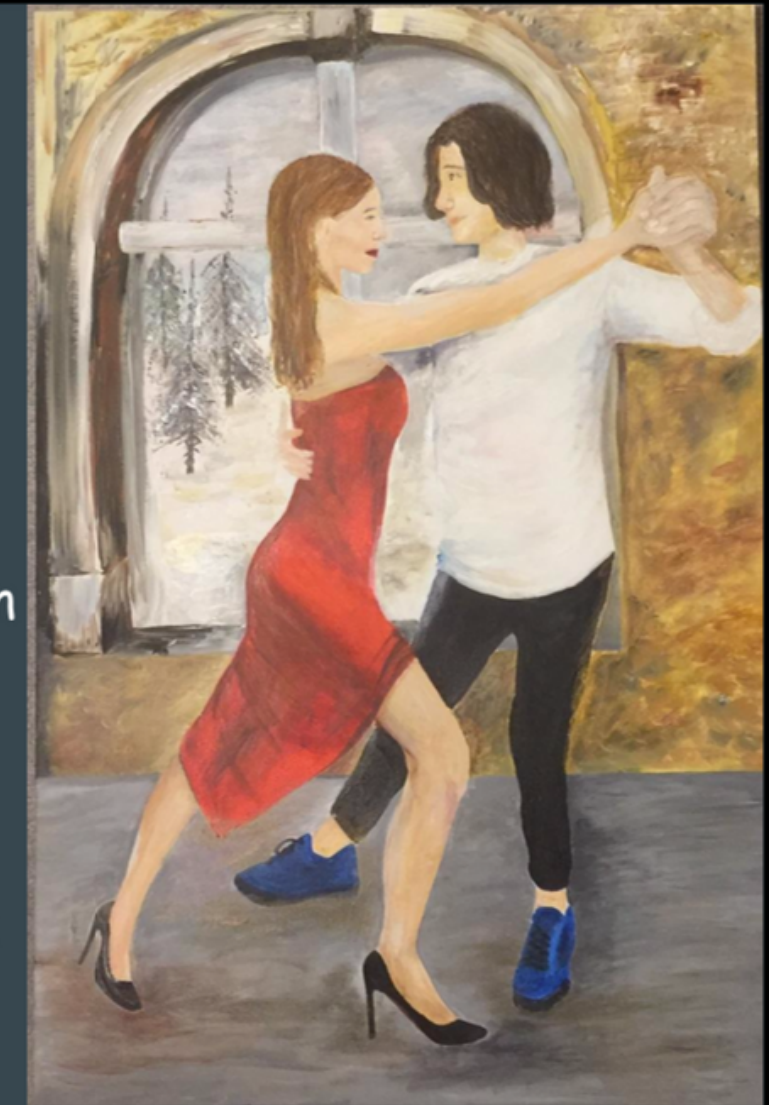
Unresolved piece



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For this art piece I asked my friends to pose for me. This pose is typical for Tango dance. After taking a photo of them I transferred my drawing to the canvas. Blending that I did to the painting was mostly with the usage of a semi dry brush. The brownish walls with additional yellow and grey shades created the feeling of an old Argentinian dance class. The red dress portrays the passion in Tango, as well as contrast to the gloomy winter in the background, that presents Polish climate at the time of the year when I was creating this art piece.

This is my final resolved artwork



Idea behind this art piece was to present dancing pair inside an old dance class. At the time I was creating this art piece it was winter in Poland. Some days during this time of the year can be gloomy and cloudy. I decided to show this kind of weather in the background. The passion between the dancers in the class contrasts with the weather outside the window. The red dress that the girl is wearing highlights the passion while his clothes are kept in a neutral palette of colors. It shows that there can be passion between two people with a contrasting cultural background. In the painting the juxtaposition is shown between passionate Argentina and gloomy Poland. Additionally this piece shows that dance can unite people.

The medium for commenting on the spontaneous and uncontrollable nature of life

The idea behind this art piece

Blue is a color of water and sky, which provides life. I follow the idea of the circles in this artwork. While doing a marbling piece it is hard to control the shapes that appear on the water and then on the paper. You may plan to follow a certain pattern of your choice, but it is very common that the shape and size will change throughout the process. Life is challenging and often unexpected. You cannot always control it, but you have an impact. You make decision that influence your life. Even a small drop can make a change.

Just a drop... , 48 x 31.5cm, Marbling on paper, 2018



This photo of resolved artwork is mine

Reflecting:

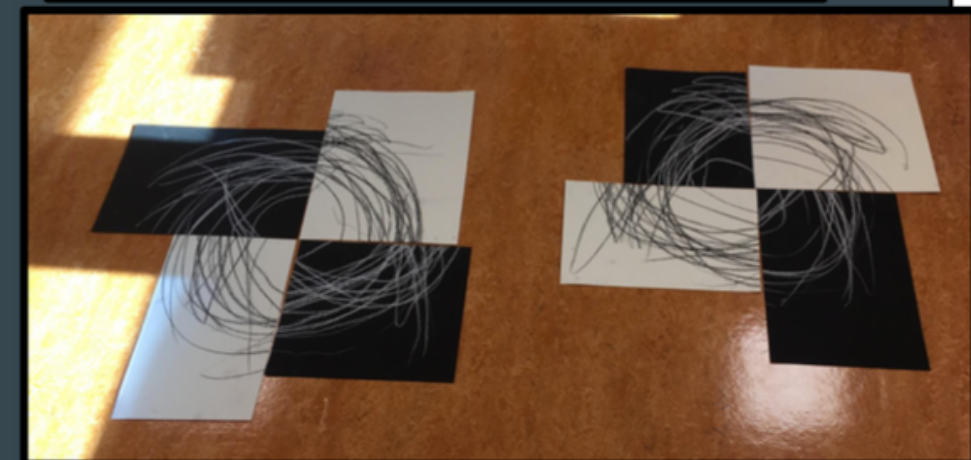
Marbling is very unpredictable. I was practicing various pieces and most with each I was able to control them more effectively. In this art piece originally my intention was to make the blue space inside smaller, however by the touch of the ink it became way bigger. At this point I was trying to control the action of the ink as much as I can. I added black circles around the big blue drop in the middle. The paint sometimes expands way more than intended. This technique teaches patience as well as problem solving. You have to be patient, when your plan is not achieved, due to unexpected movement of the ink, in a way that you did not intent to. After the ink expands too far, you can take a different approach and add on to what has been created.

Practice of the body movement art work



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I attached two pieces of paper on the wooden boxes and I drew circles, with the movement of my arms. I was completing two circles at the same time. I realised that it is not so easy to do it, since you have to coordinate your hands. The lines are not as simple to control as with the brush in the hand, which adds more of the abstract feel to the artwork. Later I cut both papers into four squares and I paired them together in different compositions to find the most effective one. Then I attached it on a big grey mat board.



Communication of ideas

I was inspired by two modern artists Heather Hansen and Dale Chihuly. I used the idea of black gestural lines created by the body movement that is presented by Heather Hansen and circular shapes from Dale Chihuly's painting using unconventional objects. Both of the artists that have influenced my artwork connect to my theme of movement. I drew circular shapes on the paper attached to the boxes with both hands at the same time which turned out to be challenging. The lines are not perfect and straight. The same thing applies to our live. Every day we have to face a lot of situations and conflicts. We have to manage to complete two things at the same time, which may be challenging. I created this art piece by moving both of my

hands simultaneously in a motion similar to what our arms naturally do when falling or when treading water. In both situations, these hand movements are a natural reaction to preventing us from falling. There are often things that come into our way in our lives, that cause change. The circle that is created by different lines symbolises life. Each squares are different and are placed in various directions. However the lines continue through them and complete the circle. Life may be difficult and unexpected at times but if you will try not to "fall" you are able to overcome the difficulty.

Lines, 102 x 82cm, Chalk pastels on paper, 2018



My final resolved artwork

Working with the brushes



For one of the artworks presenting paint brushes I used some old ones. I glued a lot of them next to each other on the white canvas. On top of it I deconstructed a paint brush and colored it white. This art piece shows that the repetitive placement of brushes in the background presents the stability of our life. However it may change due to even one event that can flip everything upside down. This is shown by the broken brush that is painted in white. The other piece was also based on the systematic distance between the brushes. However at the end the brushes start to be placed with a different angle and distance. The brushes are colored with a paint spray. At the end of this art piece there is a brush hanging from the canvas on a string.

I wanted to create a piece with a paint brush. For me brushes always had an association with "painting your own life". Since my theme is "Movement" I wanted to present the movement of the paint. First step of completing this art piece was to paint the canvas black and the brush white. I cut the ending of the wooden holder and I attached it with a wire to the canvas, so it could prevent the brush from moving. From the brush I added straws that previously I have cut in half. With hot glue I attached the straw to the canvas. On top of that I added pieces of cotton. Over that I added a lot of glue gun drops, so that it could imitate the look of dripping paint. As the last step I painted it in light blue color.



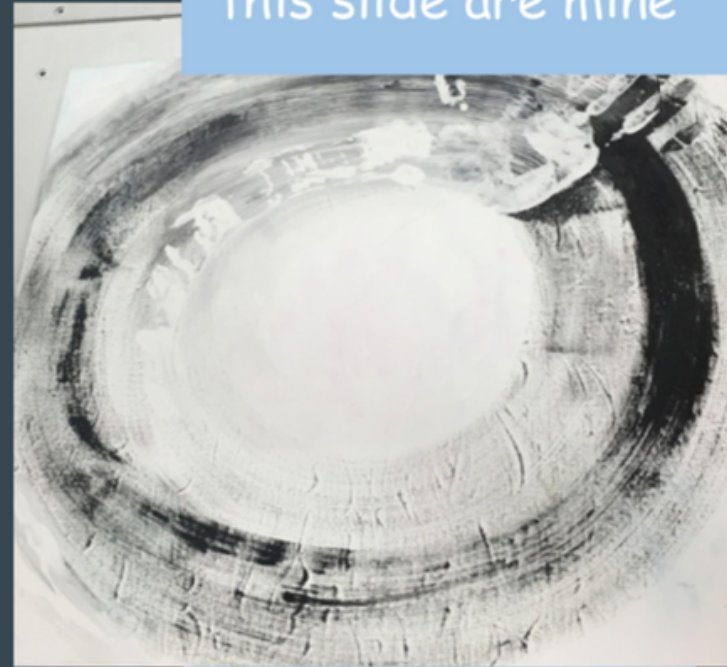
All the photos of unresolved pieces from this slide are mine

Its own movement

My final resolved artwork

For another piece I wanted to revisit two of my previous artworks in order to create a new piece. I previously have done a piece presenting a smudge of the hands that completes a circle. I decided to revisit this art piece and work on it more, since the empty middle of the canvas gave an impression of unfinished artwork. To create my final piece I decided to use another abandoned piece that I created in the past. This piece consists of few paint brushes placed next to each other and attached to the canvas. The last brush is hanging on the string. For this piece I wanted to approach movement from a different perspective. This art piece is based on an uncontrolled movement.

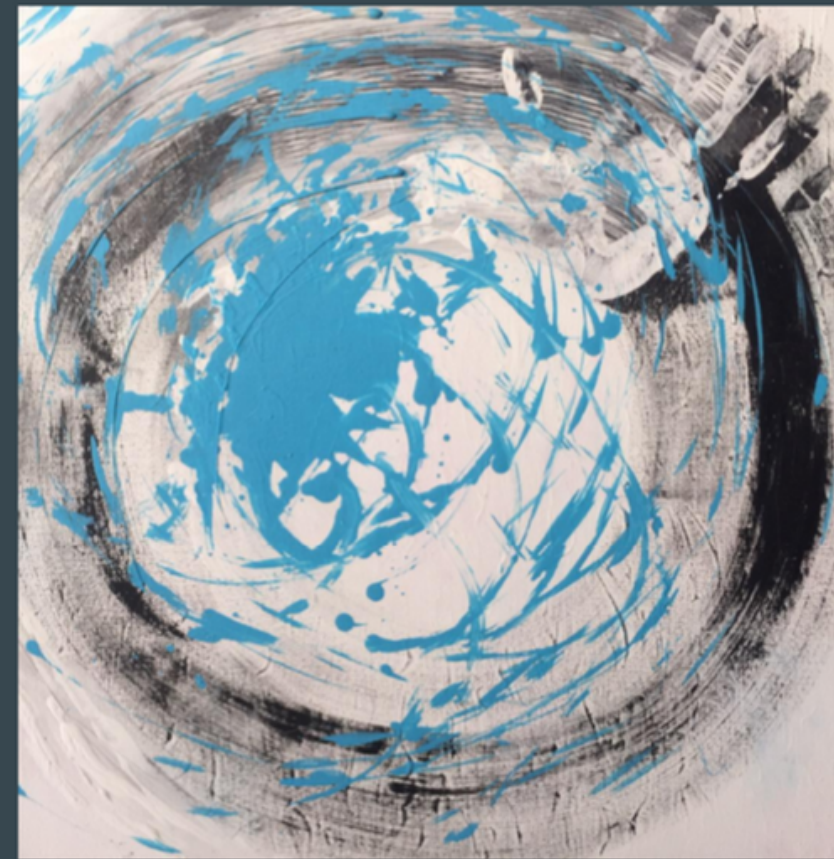
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Unresolved piece



Unresolved piece



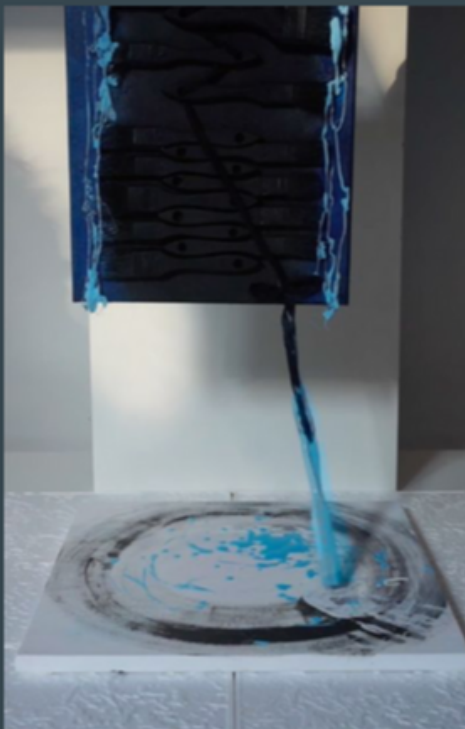
Its own story, 45.5cm x 45.5cm
Acrylic paint on canvas, 2019

Message behind this piece

This painting consists of black paint on canvas with a circular motif made by my hand. It symbolises a person, whereas a circular border shows the boundaries that life establishes. The blue paint was applied with the use of a process that consisted of a brush attached to a string. The brush was suspended in air and hovered above the canvas in a circular motion. This movement connects to the idea that with our intervention, we can create our story regardless of the boundaries we encounter.

Process of creating the final resolved artwork

I placed the original unresolved work on a flat on table. Above this piece I placed vertically the artwork with the brushes, so that two pieces were perpendicular to each other. I soaked the hanging brush in a light blue paint. To create a pattern on the artwork that I put on the table I did circular motions with the the artwork consisting of several brushes closely enough to the other painting so that the brush hanging from the artwork above could create a pattern on canvas.



Working with the brushes

All photos on this slide are mine

Idea behind this art piece

This piece presents the movement of the paint flowing from the brush. The brush is relatively smaller comparing to the base underneath it. The paint coming from a small source (brush) can impact and cover the whole base below. This shows how a small thing as person's opinion can highly impact us. This piece also shows the impact that successful artistic intention can have. A very small artwork has the ability to change the way we perceive the world.



My final resolved artwork

I wanted to improve on my previous idea of the dripping paint. I decided to create a sculpture of the brush and the splash of the paint. On the piece of wood in the shape of small "cloud" I attached with nails and cable. I had to use a cable, since it was strong and would keep the splash of the paint well. I wrapped it around with stretch. Later I applied plaster. Then I poured the paint on it twice. Due to a thick layer the paint started to crack. Then I attached the paintbrush on the top of the paint splash. This piece is suppose to show the momentum of the paint splashing.



Splash, 67 x 44 x 63 cm, Sculpture, 2019

Conceptual Art

Duchamp's bicycle wheel amazes me with uniqueness and creativity. After being highly inspired by Duchamp's work and approach towards art I decided to create a conceptual artwork that hopefully would intrigue the audience due to the unusual combination of the objects. My art piece consists of: scissors, ladder and a string. The first piece of rope between step one is quite loose, however systematically with each step it gets more and more tight.

I wanted to keep the color palette limited to white, blue and black colors. within the artwork. In order to paint a ladder white it had to be sprayed with a paint that is intended for cars, because it turned out that acrylic paint cracks on aluminum. I attached to scissors a little piece of wire and sprayed them with a navy blue spray paint. After they dried I applied an additional layer of spray. As a third coat I covered the scissors with a light blue acrylic paint using sponge, which added an interesting texture. The string that connects scissors was painted over with a black acrylic paint.



All the photos from this slide are mine



My unresolved artwork



Conceptual Art



Idea behind the art piece

The ladder presents the way to success and the relations between people during the way to "the top". The ladder symbolises the journey. There are steps of different levels, that present the way to the desired destination. On the other side of the ladder there are no steps which indicates the fall. Each pair of scissors presents a person at a different stage of getting to the 'success'. They are attached to each other by a string. In the first stages the string is quite loose, however at the last step it becomes very tight. The string symbolises the relationships between people. Loose string is harder to cut comparing to a tight string. With each step we can start to focus heavily on our "path" that we forget about people that are important to us, and the string becomes more tight, easier to be cut. The top of the ladder symbolises the desired place. However next step is threatened the fall. At this point the string is the most tight. Sometimes you would think you got everything you want because you are "on top", you got to a success, but is it actually a success? Due to negligence and lack of care for relationships with the close ones, we may be exposed to loss of important people or even loneliness. By creating this piece I wanted to communicate how due to rush for the desired destination we can neglect important people in our lives. Plant that is not watered soon will die, same thing applies to relationships. If they are not well kept, soon they will "die".

The photos of resolved artwork on this slide are mine



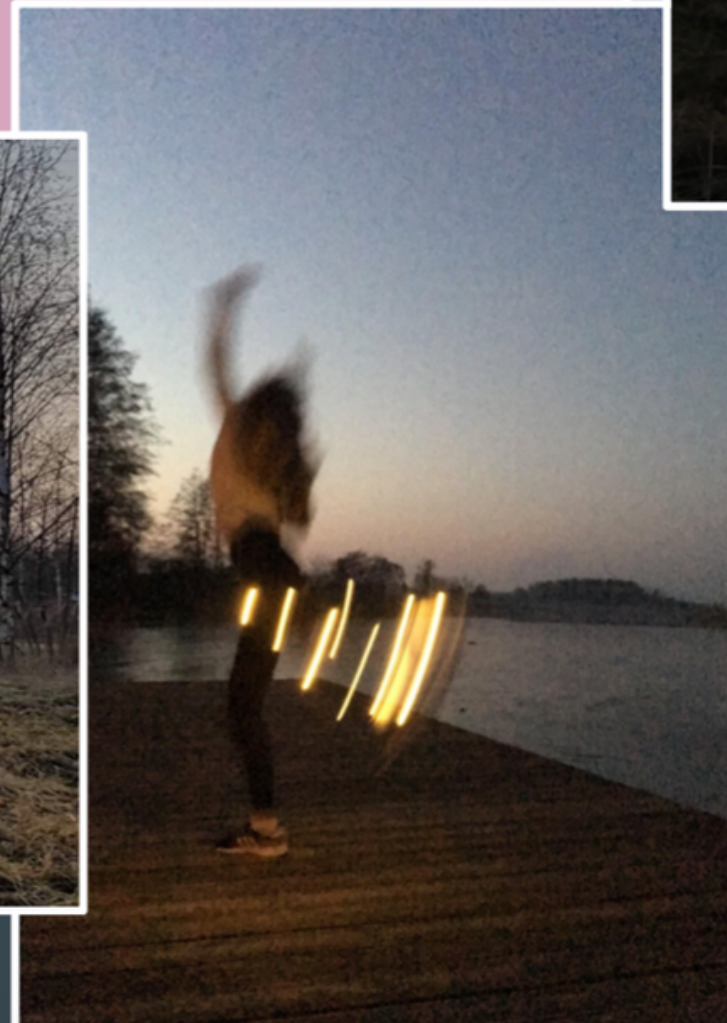
Way to the top or not really? , 145 x 65 x 45 cm

Ladder with scissors and string, 2019

Practice of the photos of the movement

After being highly inspired by the contemporary photographer I decided to try making some photos by myself. I needed someone flexible in order to achieve some of the poses that I planned to capture in the photographs, like "the bridge". I asked my friend to pose for me. I experimented with three prompts: umbrella, coffee and colorful flares. I took the photos in different localisations. On the sidewalk in the city, field, park as well as meadow. What I found was that working with the prompts gets more tricky.

All the unresolved photos on this slide are mine

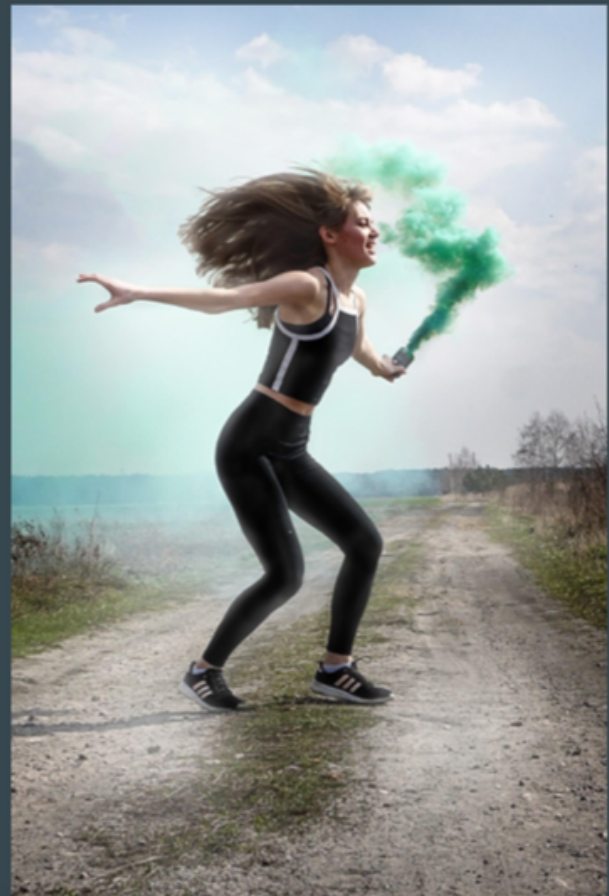


Not replicable series of photos

The trickiness with the photos is that they are impossible to replicate. During the first photo session I took a photo that I really liked. It captured the pose and the smoke the way I wanted. However it was not of a as good quality. I quickly learned that taking an artistic photo with a phone is not acceptable and I switched to a different tool- camera. I decided to replicate it, but it got more tricky than I thought. There were so many factors that made the replication impossible, such as different wind speed. I decided to create a series of photos with green flares. The series consist of 5 photos with two different types of poses. One of them is inspired by the photograph taken by Jordan Matter.

Communication of ideas

This photographic series captures the movement of smoke from the flares as well as the movement of the dancer. Even though it is the same pose, replication is impossible. External factors, such as environment, will always alter the final outcome. In life you should enjoy every moment since they happen just once and are unable to be replicated.



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My final resolved photograph series



Non-replicable, 120 x 95 cm, Photographs, 2019